

T = Award Issued  
 \* = Tie Broken  
 P = Score affected by protest  
 X = TRC Top Score

C	P	S	N		Driver	Navigator	Passenger
l	l		c				
a	a	C	o				
s	c	a	r				
s	e	r	e	s			
F	1	4	790	T	Juliana Martin	Matthew Vanoli	
B	1	14	860	T	Josh Veltman	Ross Veltman	Susan Veltman, Julie Beckmann
B	2	26	790	T*	Chris Wong (TRC)	Dianne Yoshida	Lori Yoshida
B	3	15	790	T P	Jeffrey Martin (TRC)	Stephen Matava-Knighten	
B	4	20	780		Ken Macon	Mitzi Macon	
B	5	13	710		Corey Rolin	Connie Rockwell	
B	6	25	670		Steve Berliner (TRC)	Lois Berliner	
B	7	28	0		DNF		
B	8	27	0		DNF		
N	1	9	850	T*P	Chris Davidson	Steve Crounse (TRC)	
N	2	1	850	T*	Ray deBlieck (TRC)	Ed Slintak (TRC)	Alex deBlieck
N	3	23	850	T	Jim King	Kelly King	
N	4	6	840		Teri Barrett	Arlene Bell (TRC)	Shelly chaparro & Helen Landis
N	5	29	800		Roger Ly	Greg Nakaki	
N	6	22	740		Steve Conlisk (TRC)		
S	1	19	930	T*	Jean Talburt (TRC)	Kim Anderson (TRC)	
S	2	2	930	T	Mel Nicholson (TRC)	Richard Nicholson (TRC)	Chris King, Moira Nicholson
S	3	12	910	*	Ozan Demirlioglu (TRC)	Matt Rosemun	Ethan Karpel, Aaron Kleinsteiber, LeAnn Duong
S	4	17	910		Ron Mooney	Chris Murray	Barbara Mooney & Kris Murray
S	5	16	900		David Thistlethwaite (TRC)	Carol Thistlethwaite (TRC)	
S	6	24	880		Bob Cunningham (TRC)	Christy Thomas	Josh Thomas
E	1	18	970	T P	Dave Moen (TRC)	Keith Anderson (TRC)	
E	2	8	930	T	Marc Cohen (Club Soi)	Doreen Cohen	
E	3	21	920		Conard Sill	Dean Stanton (TRC)	Melissa Sill
E	4	7	910		Jenny Stave	Wayne Stilwell (TRC)	
M	1	11	980	T X	Darin McGrew (TRC)	Michelle McGrew (TRC)	
M	2	5	950	*P	Ted Boet	Jim Davidson	Amanda Boet, Tom Bomben
M	3	10	950		Dave Graubart	Cris Wendt (TRC)	
M	4	3	870		Mark Willson	David Williams	

Amazing Rallye is always a unique rallye to write because we have so many people writing the rallye. I love seeing the ideas that other people have for gimmicks, especially the first-time Rallyemasters. I'm already looking for 3 or 4 people to write next year's rallye so if you have ever thought you might like to write a rallye this might be a good way for you to test that out. With this rallye you only do 4-5 RIs and your critique. For Seniors and Experts this is a good way to improve your rallye skills.

A special Thank You to:

-Abby for coming up with all of the CP games again. I have been told that the Legos might be making a come back in 2009.

- All the rallymasters for their hard work writing the rallye, running the CP games and prechecking.
- Deborah and Chad Shirley for coming up from LA to help with the CPs and for helping Trevor & Kim brainstorm for their leg.
- Glen Dayton for helping out at the CP
- Diego for keeping Zak entertained
- The protest committee

How did you compare?

Item FT (1) Beg (8) Nov (6) Sen (6) Exp (4) Mstr (4) All (29)

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 Opening Segment written by Trevor & Kim Graham

H41	100%	(1)	75%	(6)	100%	(6)	100%	(6)	100%	(4)	100%	(4)	93%	(27)
UK1	100%	(1)	75%	(6)	83%	(5)	100%	(6)	100%	(4)	100%	(4)	89%	(26)
KH8	0%	(0)	0%	(0)	0%	(0)	0%	(0)	0%	(0)	0%	(0)	0%	(0)
MI6	100%	(1)	75%	(6)	83%	(5)	83%	(5)	100%	(4)	100%	(4)	86%	(25)
QE2	100%	(1)	62%	(5)	100%	(6)	100%	(6)	100%	(4)	100%	(4)	89%	(26)
FB4/44	100%	(1)	75%	(6)	83%	(5)	100%	(6)	100%	(4)	100%	(4)	89%	(26)
CP50	100%	(1)	75%	(6)	83%	(5)	100%	(6)	100%	(4)	100%	(4)	89%	(26)
CP51	0%	(0)	0%	(0)	16%	(1)	0%	(0)	0%	(0)	0%	(0)	3%	(1)
UB40	0%	(0)	25%	(2)	83%	(5)	100%	(6)	75%	(3)	100%	(4)	68%	(20)
UG40	0%	(0)	0%	(0)	16%	(1)	0%	(0)	0%	(0)	0%	(0)	3%	(1)
OO7	0%	(0)	0%	(0)	0%	(0)	0%	(0)	0%	(0)	0%	(0)	0%	(0)
A64	0%	(0)	0%	(0)	16%	(1)	0%	(0)	0%	(0)	0%	(0)	3%	(1)
HH6	0%	(0)	0%	(0)	16%	(1)	0%	(0)	0%	(0)	0%	(0)	3%	(1)
WS6	100%	(1)	50%	(4)	83%	(5)	83%	(5)	100%	(4)	100%	(4)	79%	(23)
CP54	100%	(1)	75%	(6)	100%	(6)	100%	(6)	100%	(4)	100%	(4)	93%	(27)

Red Segment written by Dave F and Cyndel

CP10	100%	(1)	75%	(6)	100%	(6)	100%	(6)	100%	(4)	100%	(4)	93%	(27)
CP11	100%	(1)	75%	(6)	100%	(6)	100%	(6)	100%	(4)	100%	(4)	93%	(27)
T44	100%	(1)	75%	(6)	100%	(6)	100%	(6)	100%	(4)	100%	(4)	93%	(27)
J17	0%	(0)	37%	(3)	50%	(3)	100%	(6)	75%	(3)	75%	(3)	62%	(18)
AH48	0%	(0)	12%	(1)	33%	(2)	100%	(6)	75%	(3)	75%	(3)	51%	(15)
Z4	0%	(0)	25%	(2)	0%	(0)	0%	(0)	25%	(1)	0%	(0)	10%	(3)
AK34	0%	(0)	0%	(0)	66%	(4)	83%	(5)	75%	(3)	75%	(3)	51%	(15)
AW34	100%	(1)	62%	(5)	33%	(2)	16%	(1)	25%	(1)	25%	(1)	37%	(11)
AY46	0%	(0)	0%	(0)	16%	(1)	50%	(3)	50%	(2)	50%	(2)	27%	(8)
X49	100%	(1)	12%	(1)	0%	(0)	50%	(3)	75%	(3)	100%	(4)	41%	(12)

Green Segment written by Gary Watson

CP20	100%	(1)	75%	(6)	100%	(6)	100%	(6)	100%	(4)	100%	(4)	93%	(27)
CP21	100%	(1)	75%	(6)	100%	(6)	100%	(6)	100%	(4)	100%	(4)	93%	(27)
AR19	100%	(1)	75%	(6)	100%	(6)	100%	(6)	100%	(4)	100%	(4)	93%	(27)
G18	100%	(1)	62%	(5)	100%	(6)	100%	(6)	100%	(4)	100%	(4)	89%	(26)
AE52	100%	(1)	50%	(4)	83%	(5)	100%	(6)	100%	(4)	100%	(4)	82%	(24)
AU20	100%	(1)	50%	(4)	100%	(6)	100%	(6)	100%	(4)	100%	(4)	86%	(25)
AD39	0%	(0)	62%	(5)	83%	(5)	66%	(4)	100%	(4)	75%	(3)	72%	(21)
S16	100%	(1)	25%	(2)	83%	(5)	100%	(6)	100%	(4)	100%	(4)	75%	(22)
F52	100%	(1)	62%	(5)	100%	(6)	100%	(6)	100%	(4)	100%	(4)	89%	(26)
Q45	0%	(0)	0%	(0)	0%	(0)	0%	(0)	0%	(0)	0%	(0)	0%	(0)
AN3	0%	(0)	37%	(3)	100%	(6)	83%	(5)	75%	(3)	50%	(2)	65%	(19)
D37	0%	(0)	0%	(0)	16%	(1)	16%	(1)	25%	(1)	50%	(2)	17%	(5)
AN33	0%	(0)	0%	(0)	0%	(0)	16%	(1)	25%	(1)	50%	(2)	13%	(4)
N52	100%	(1)	50%	(4)	100%	(6)	100%	(6)	100%	(4)	100%	(4)	86%	(25)
AC15	100%	(1)	62%	(5)	83%	(5)	100%	(6)	100%	(4)	100%	(4)	86%	(25)

Item FT (1) Beg (8) Nov (6) Sen (6) Exp (4) Mstr (4) All (29)

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Yellow Segment written by Teresa & Nick

CP30	100%	(1)	75%	(6)	100%	(6)	100%	(6)	100%	(4)	100%	(4)	93%	(27)
CP31	100%	(1)	75%	(6)	100%	(6)	100%	(6)	100%	(4)	100%	(4)	93%	(27)
B5	100%	(1)	50%	(4)	66%	(4)	83%	(5)	100%	(4)	100%	(4)	75%	(22)
R23	0%	(0)	50%	(4)	16%	(1)	83%	(5)	100%	(4)	75%	(3)	58%	(17)
M11	100%	(1)	37%	(3)	50%	(3)	16%	(1)	0%	(0)	0%	(0)	27%	(8)
K24	0%	(0)	0%	(0)	66%	(4)	66%	(4)	75%	(3)	100%	(4)	51%	(15)
AX10	0%	(0)	50%	(4)	100%	(6)	100%	(6)	100%	(4)	100%	(4)	82%	(24)
P21	0%	(0)	25%	(2)	16%	(1)	0%	(0)	25%	(1)	0%	(0)	13%	(4)
AO42	0%	(0)	25%	(2)	33%	(2)	16%	(1)	50%	(2)	50%	(2)	31%	(9)
AJ35	100%	(1)	50%	(4)	50%	(3)	83%	(5)	50%	(2)	50%	(2)	58%	(17)
AP52	100%	(1)	75%	(6)	100%	(6)	100%	(6)	100%	(4)	100%	(4)	93%	(27)
AS50	100%	(1)	75%	(6)	100%	(6)	100%	(6)	100%	(4)	100%	(4)	93%	(27)
C51	0%	(0)	50%	(4)	100%	(6)	100%	(6)	100%	(4)	100%	(4)	82%	(24)

Blue Segment written by Teresa & Nick

CP40	100%	(1)	75%	(6)	100%	(6)	100%	(6)	100%	(4)	100%	(4)	93%	(27)
CP41	100%	(1)	75%	(6)	100%	(6)	100%	(6)	100%	(4)	100%	(4)	93%	(27)
AA2	100%	(1)	62%	(5)	83%	(5)	100%	(6)	100%	(4)	100%	(4)	86%	(25)
O38	100%	(1)	62%	(5)	100%	(6)	100%	(6)	100%	(4)	100%	(4)	89%	(26)
U2	100%	(1)	50%	(4)	33%	(2)	100%	(6)	100%	(4)	100%	(4)	72%	(21)
AB43	0%	(0)	0%	(0)	0%	(0)	0%	(0)	0%	(0)	0%	(0)	0%	(0)
I27	100%	(1)	25%	(2)	33%	(2)	50%	(3)	0%	(0)	25%	(1)	31%	(9)
AF47	0%	(0)	25%	(2)	33%	(2)	33%	(2)	0%	(0)	0%	(0)	20%	(6)
AG13	0%	(0)	0%	(0)	16%	(1)	16%	(1)	100%	(4)	75%	(3)	31%	(9)
Y26	100%	(1)	37%	(3)	0%	(0)	0%	(0)	0%	(0)	0%	(0)	13%	(4)
AL26	0%	(0)	12%	(1)	83%	(5)	100%	(6)	100%	(4)	50%	(2)	62%	(18)
AZ14	0%	(0)	12%	(1)	33%	(2)	50%	(3)	25%	(1)	50%	(2)	31%	(9)
AM12	0%	(0)	0%	(0)	0%	(0)	16%	(1)	50%	(2)	50%	(2)	17%	(5)
E25	0%	(0)	0%	(0)	16%	(1)	0%	(0)	50%	(2)	75%	(3)	20%	(6)